

Panels in Cooperation with the Leonid Nevzlin  
Research Center for Russian and East European Jewry  
at the Hebrew University of Jerusalem,  
Mt. Scopus Campus, Rabin Building, Room 3001



The Fourteenth World Congress of Jewish Studies



The Leonid Nevzlin Research Center for Russian and  
East European Jewry



The Mandel Institute of Jewish Studies

This invitation, along with an identifying document,  
is required for entrance to the Mount Scopus Campus  
of the Hebrew University. For parking and for further  
details, please contact the Nevzlin Center:  
02-5881959, merkaznev@savion.cc.huji.ac.il

Monday, August 1, 2005

## I. Before the Fall? Poles, Jews and Others in the Early Modern Period

9:00-11:00 Chair: Moshe Rosman (Bar-Ilan University)

Pawel Maciejko (University of Chicago)  
The Frankists and the Armenian Catholic Community of Lwów

François Guesnet (University of Potsdam)  
Reassessing the Influence of German-Jewish Culture in the East  
European Setting: The Case of Isaak Flatau, Founder of the First  
"Reformed" Prayer House in Eastern Europe

Michael L. Miller (Central European University)  
R. David Oppenheimer on Trial: *Halukkah* and Loyalty to the State

Rachel Manekin (Hebrew University of Jerusalem)  
Moses Mendelssohn, Austrian Law and the Jews of Galicia: On the  
Unrealized Initiative of Joseph II

## II. East European Jewry in the Age of Empires: Poles, Jews and Others under Russian and Habsburg Rule

11:30-13:30 Chair: David Assaf (Tel Aviv University)

Dmitri Elyashevitch (St. Petersburg Institute for Jewish Studies)  
Iakov Brafman as a Censor of Jewish Writings

Louise Hecht (Hebrew University of Jerusalem)  
The "National Character" of Prague Haskalah? The *Jüdisch-deutsche  
Monatschrift* Reconsidered (Prague, 1802)

Marcin Wodzinski (Wrocław University)  
How Did the Polish Government Learn about Hasidism? The  
Beginnings of the "Hasidic Question" in the Kingdom of Poland

Benyamin Lukin (Central Archives for the History of the Jewish  
People, Jerusalem)  
Jewish Collaborators in the Russian Empire according to Documents  
from the Third Section (1825-55): The Case of the Secret Agent Maria  
Bernshtein

## III. As the Centuries Turn: Negotiating New Jewish Communities and Identities

15:00-17:00 Chair: François Guesnet (University of Potsdam)

Agnieszka Jagodzińska (Wrocław University)  
Was Acculturation a Matter of Taste? Warsaw Jews and their  
Aesthetic Declarations

Ela Bauer (University of Haifa)  
From *Haskalah* to Intelligentsia: The Attempts by the Jewish-Polish  
Intelligentsia to Lead the Jewish Community of Warsaw during the  
Nineteenth Century

Scott Ury (University of Wisconsin-Madison, Hebrew University)  
On the Question of Influence: Poles, Jews and the Fate of Warsaw in  
the Early Twentieth Century

Vladimir Levin (Hebrew University of Jerusalem)  
Different Visions of Modernity in Confrontation: The Rabbinic  
Conference of the Russian Empire, 1910

#### IV. Great Expectations: Polish Jewry and the Abbreviated Twentieth Century

17:30–19:30 Chair: Ezra Mendelsohn (Hebrew University of Jerusalem)

Keith (Kalman) Weiser (York University)  
The Jewel in the Yiddish Crown: Who Will Occupy the Chair for Yiddish  
at the University of Vilnius?

Witold Medykowski (Hebrew University of Jerusalem)  
Forced Labor of Jews in the General Government, 1939-1941

Kai Struve (Simon Dubnow Institute, Leipzig)  
An Explosion of Violence: The Pogroms of Summer 1941 in Eastern  
Poland and Lithuania

Joshua Zimmerman (Yeshiva University)  
The Polish Home Army (AK) and the Jews during the Second World War

*Reception hosted by the Nevzlin Center  
immediately after Panel Four  
first floor foyer, Rabin Building*

Tuesday, August 2, 2005

#### V. Political Times: From the Late Tsarist Period to the Early Soviet Years

9:00–11:00 Chair: Yaacov Ro'i (Tel Aviv University)

Semion Goldin (Hebrew University of Jerusalem)  
The "Jewish Question" and the Political Parties of Russia, 1914-1916

Sergei Baranovski (Hebrew University of Jerusalem)  
The Shattered Hope of Coexistence: Jewish-Ukrainian and inter-Jewish  
Relations in Ukraine, 1917

Arkadi Zeltser (Hebrew University of Jerusalem)  
Jews of Soviet Byelorussia Faced with a Choice: Yiddish, Russian or  
Byelorussian

Jonathan Dekel-Chen (Hebrew University of Jerusalem)  
New Perspectives on Ethnic Accommodation from the Early Soviet  
Hinterland

#### VI. An Empire of their Own? Jewish Culture in the East European Jewish Diasporas

11:30–13:30 Chair: Eli Lederhendler (Hebrew University)

Shelly Zer-Zion (Hebrew University of Jerusalem)  
The TAI (Eretz Israeli Theater): A Hebrew Theater between Moscow and  
Berlin

Zehavit Stern (Hebrew University of Jerusalem)  
Between "Kol Nidrey" and the Cossack's Ballad: The Moral Melody of  
Yiddish Film

Arieh Saposnik (Arizona State University)  
The "Halbasien" in Asia: Images of *Ostjuden* and Visions of "the  
Orient" in Zionist National Culture in Palestine, 1903-1914

Edward Portnoy (Jewish Theological Seminary)  
*Panim el Panim*: Jewish and Polish Physiognomy in the Cartoons of  
the Yiddish Press

#### VII. Between Jewish Text and East European Context: Reading East European Jewish Literature

15:00–17:00 Chair: Hamutal Bar-Yosef (Ben Gurion University of  
the Negev)

Amir Banbaji (Ben Gurion University of the Negev)  
Mendele Mokher Sefarim: A Symbol of Modern Jewish Identity?

Philip Hollander (Tulane University)  
Fluid Identity in Arieli's "Leor Havenus"

Joanna Lisek (Wroclaw University)  
Jewish and Polish Literary Environments: Relations between the Yung  
Vilne Group and the Zagary Group

Karin Neuberger (Hebrew University of Jerusalem)  
The Metamorphosis from Other to Self: Uri Zvi Greenberg's Struggle  
with the Modern World

#### VIII. Getting it Write: History, Memory and the Fate of East European Jewry

17:30–19:30 Chair: Israel Bartal (Hebrew University)

Yehuda Bitty (Ben-Gurion University of the Negev)  
The Baron Guenzburg Academy

Galina Eliasberg (The Russian State University for the  
Humanities, Moscow)

D. Pinsky's *Reisebukh*: Towards a Typology of Jewish Memoirs of 1920-  
1930

Leonid Katsis (The Russian State University for the Humanities,  
Moscow)

Nadezhda Mandelstam's "Memoirs" as Jewish and non-Jewish Sources